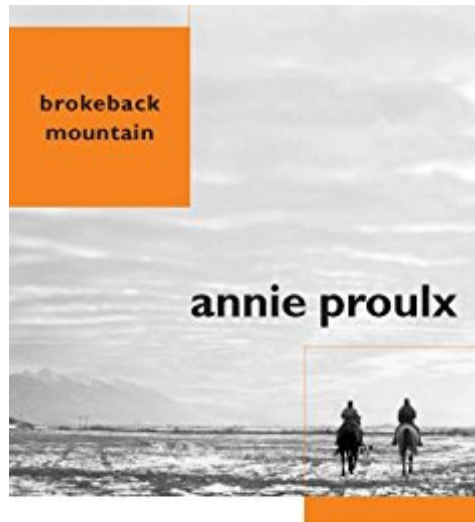


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Brokeback Mountain: Now A Major Motion Picture



A STORY BY THE
PULITZER PRIZE-WINNING
AUTHOR OF THE SHIPPING NEWS AND
THAT OLD ACE IN THE HOLE

now a major motion picture



Synopsis

A stand alone edition of Annie Proulx's beloved story "Brokeback Mountain" (in the collection *Close Range*) is the basis for the major motion picture directed by Ang Lee, starring Jake Gyllenhaal and Heath Ledger, screenplay by Larry McMurtry and Diana Ossana. Annie Proulx has written some of the most original and brilliant short stories in contemporary literature, and for many readers and reviewers, "Brokeback Mountain" is her masterpiece. Ennis del Mar and Jack Twist, two ranch hands, come together when they're working as sheepherder and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer. Both men work hard, marry, and have kids because that's what cowboys do. But over the course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it. The *New Yorker* won the National Magazine Award for Fiction for its publication of "Brokeback Mountain" and the story was included in *Prize Stories 1998: The O. Henry Awards*. In gorgeous and haunting prose, Proulx limns the difficult, dangerous affair between two cowboys that survives everything but the world's violent intolerance.

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Customer Reviews

I know this area is for reviewing the book Brokeback Mountain and not the film, but I had to respond to another reviewer's comments about the movie. I found my way to this page because I was so moved by the film I wanted to read the story upon which it was based. I am pretty picky and tough to please when it comes to both books and films, I'm not particularly liberal, and I rented this movie with no expectations beyond that it was a quirky little "gay cowboy movie." IT BLEW ME AWAY. I watched it three times. I can't remember the last time a film affected me like this. It stayed with me for days, mostly thanks to Heath Ledger's haunting portrayal of Ennis Del Mar. This is truly one of the best performances I've ever seen on the screen. This movie cuts to the heart as much because of what is not said between characters as what is said. It has startlingly few gay love scenes, and even those are nongratuitous and brief; in fact, the two male leads have more sex scenes with the women characters than with each other. There is more "gayness" in an average episode of "Will & Grace." I never doubted for a minute that Jack and Ennis were in love, it's in every gesture, every look, and the fact that they continue to see each other for over 20 years despite the risks involved. Remember that men especially in those days were conditioned not to express their true feelings, even when it didn't involve a social taboo. The Jack Twist character only solicits prostitutes because he yearns to be with Ennis but can't. He like Ennis is a homosexual man living in a time and place where he is forced to deny that reality and live a lie. If he was only looking for sex, he wouldn't drive hundreds of miles just because he learns that Ennis got divorced.

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